

SESSION Files Vol 1



SONG Do You Live At All?
 TEMPO
 ARTIST Alan Parsons
 WRITERS Alan Parsons, PJ Olsson, Guy Erez
 PRODUCER Alan Parsons
 STUDIO The Village, Los Angeles
 ASST. ENGINEER Coley Read, Vanessa Parr

Remix Engineer: _____
 Studio: _____

TRACK	INSTRUMENT	MIC	NOTES
1. Kick	Gretsch 22"	AKG D20	I placed the mic five inches in front of the head, one third the way up from the bottom.
2. Snare 57	Gretsch	Shure SM57	EQ: Plus 12dB at 10kHz shelf
3. Snare 84	same as above	Neumann KM84	Flat
4. Hi Hat	Zildjian	Neumann KM86	
5. Tom 1	Gretsch 10"	Sennheiser 421	
6. Tom 2	Gretsch 12"	Sennheiser 421	
7. Tom 3	Gretsch Floor Tom 16"	Sennheiser 421	
8. Tom 4	Gretsch Floor Tom 18"	Sennheiser 421	
9. OH_L	Full Kit	RCA 77 Ribbon	
10. OH_R	Full Kit	RCA 77 Ribbon	
11. Room_L		Neumann U87	
12. Room_R		Neumann U87	
13. Chamber_L		Neumann U87	We used an adjoining room as a chamber. Sound flooded in and was captured.
14. Chamber_R		Neumann U87	Ditto
15. Tamb_1		RCA 77 Ribbon	
16. Tamb_2		RCA 77 Ribbon	
17. Timpani	Samples	DI	
18. Bass_DI	Yamaha 5-string	Thru TC Electronics RH750	The DI is from the RH750. I applied Fairchild limiting.
19. Ac_Gtr_C	Larivee Acoustic	Neumann KM84	High Pass Filter at 200Hz applied on desk.
20. Ac_Gt_L	Same	Neumann KM84	High Pass Filter at 200Hz applied on desk. Slightly detuned up. The part is triple tracked and I will generally pan (L/C/R)
21. Ac_Gtr_R	Same	Neumann KM84	High Pass Filter at 200Hz applied on desk. Slightly detuned down.
22. eBow_1			An eBow is a hand-held electronic string driver that mimicks the sound of a (single) guitar string
23. Bow_2			being played using a (violin-type) bow.
24. Strat_Clean_1	Performance Guitar 'Strat'		Condenser
25. Strat_Clean_2	Performance Guitar 'Strat'		Condenser
26. Power_Chord_1	Same		Condenser
27. Power_Chord_2	Same		Condenser
28. Gtr_Solo			Michael used a bottleneck on this solo
29. Gtr_Solo_DT			
30. Mandolin_L		Neumann KM84	High Pass Filter at 200Hz applied on desk.
31. Mandolin_R		Neumann KM84	High Pass Filter at 200Hz applied on desk.
32. Piano_L	Steinway Grand	AKG 414	I positioned the mics positioned approximately 12 inches above the strings in treble and bass areas.
33. Piano_R		AKG 414	I think there's a photo of me literally doing this!
34. B3_Top	Hammond B3 with Leslie		
35. B3_Bottom	Hammond B3 with Leslie		
36. B3_Solo_Top	Hammond B3 with Leslie		Can be spread (panned) semi left/right if you wish.
37. B3_Solo_Bottom	Hammond B3 with Leslie		
38. Lead_Vox		Neumann U47	I used the mic pres on the desk - a Neve 88R. Fairchild limiting.
39. Lead_Vox_DT			
40. Harmony_Vox_1_DT_01		U47	
41. Harmony_Vox_1_01			
42. Harmony_Vox_2_DT_01			
43. Harmony_Vox_2_01			
44. Harmony_Vox_Hard_DT_01			
45. Harmony_Vox_Hard_01			
46. Hi_Harmony_Vox_DT_01			
47. Hi_Harmony_Vox_01			
48. High_Harmony_Vox_3_DT_01			
49. High_Harmony_Vox_3_01			
50. ASSR_Chair_1		Neumann U47	Low part - sung by the assembled Attendees of the masterclass
51. ASSR_Chair_2			Low part double-tracked
52. ASSR_Chair_3			Mid part
53. ASSR_Chair_4			Mid part double-tracked
54. ASSR_Chair_5			High part
55. ASSR_Chair_6			High part double-tracked
56. ASSR_Girls_1			Sung by the assembled female Attendees and participants of the masterclass. This is the main part
57. ASSR_Girls_2			Double-track
58. ASSR_Girls_3			Triple-track
59. ASSR_Girls_4			Quadruple-track
60. Phased_Chair_Mix			An idea that seemed like a good one at the time...! Bounced mix of male and female choir through a phaser
61. Mix_Down_01			