## **SESSION Files Vol 1**

SONG	Do Y
TEMPO	
ARTIST	Alan
WRITERS	Alan
PRODUCER	Alan
	The \

TRACK

1. Kick

ou Live At All?

Parsons Parsons, PJ Olsson, Guy Erez Parsons STUDIO The Village, Los Angeles ASST. ENGINEER Coley Read, Vanessa Parr

**INSTRUMENT** 

Gretsch 22"

MIC

AKG D20



**Remix Engineer:** Studio: NOTES I placed the mic five inches in front of the head, one third the way up from the bottom. EQ: Plus 12dB at 10kHz shelf Shure SM57 Neumann KM8 Flat

1. Kick	Gretsch 22"	AKG D20	I placed the mic five inches in front of the head, one third the way up from the bottom.
2. Snare_57	Gretsch	Shure SM57	EQ: Plus 12dB at 10kHz shelf
3. Snare_84	same as above	Neumann KM84	Flat
4. Hi Hat	Zildjian	Neumann KM86	
5. Tom_1	Gretsch 10"	Sennheiser 421	
6. Tom_2	Gretsch 12"	Sennheiser 421	
7. Tom 3	Gretsch Floor Tom 16"	Sennheiser 421	
8. Tom 4	Gretsch Floor Tom 18"	Sennheiser 421	
9. OH_L	Full Kit	RCA 77 Ribbon	
10. OH_R	Full Kit	RCA 77 Ribbon	
11. Room L		Neumann U87	
12. Room R	Constant of the second second	Neumann U87	
13. Chamber L	A STATE AND A STATE OF A STATE	Neumann U87	We used an adjoining room as a chamber. Sound flooded in and was captured.
14. Chamber_R		Neumann U87	Ditto
15. Tamb_1		RCA 77 Ribbon	
16. Tamb_2		RCA 77 Ribbon	
17. Timpani	Samples	DI	
18. Bass_DI	Yamaha 5-string	Thru TC Electronics RH750	The DI is from the RH750. I applied Fairchild limiting.
19. Ac Gtr C	Larivee Acoustic	Neumann KM84	High Pass Filter at 200Hz applied on desk.
		Neumann KM84	
20. Ac_Gt_L	Same	Neumann Mið4	High Pass Filter at 200Hz applied on desk. Slightly detuned up.
21 Ao Ctr D	Como	Noumonn KM04	The part is triple tracked and I will generally pan (L/C/R)
21. Ac_Gtr_R	Same	Neumann KM84	High Pass Filter at 200Hz applied on desk. Slightly detuned down.
22. eBow_1		and the second second	An eBow is a hand-held electronic string driver that mimicks the sound of a (single) guitar string
23. Bow_2	Daufannuan a Cuitan (Chuat)		being played using a (violin-type) bow.
24. Strat Clean_1	Performance Guitar 'Strat'	182	Condenser
25. Strat_Clean_2	Performance Guitar 'Strat'		Condenser
26. Power_Chord_1	Same		Condenser
27. Power_Chord_2	Same		Condenser
28. Gtr_Solo			Michael used a bottleneck on this solo
29. Gtr_Solo_DT			
30. Mandolin_L		Neumann KM84	High Pass Filter at 200Hz applied on desk.
31. Mandolin_R		Neumann KM84	High Pass Filter at 200Hz applied on desk.
32. Piano_L	Steinway Grand	AKG 414	I positioned the mics positioned approximately 12 inches above the strings in treble and bass areas.
33. Piano_R		AKG 414	I think there's a photo of me literally doing this!
34. B3_Top	Hammond B3 with Leslie		
35. B3_Bottom	Hammond B3 with Leslie		and the second
36. B3_Solo_Top	Hammond B3 with Leslie		Can be spread (panned) semi left/right if you wish.
37. B3_Solo_Bottom	Hammond B3 with Leslie		
38. Lead_Vox		Neumann U47	I used the mic pres on the desk - a Neve 88R. Fairchild limitng.
39. Lead_Vox_DT	and the second second		
40. Harmony Vox 1 DT_01	With the second second	U47	
41. Harmony Vox 1_01			
42. Harmony Vox 2 DT_01			
43. Harmony Vox 2_01	Kale and the sea		
44. Harmony Vox Hard DT_01			
45. Harmony Vox Hard _01			
46. Hi Harmony Vox DT_01	States and the second second	And the second second	
47. Hi Harmony Vox_01		and an	and the second
48. High Harmony Vox 3 DT_01	The second second second		
49. High Harmony Vox 3_01			
50. ASSR Choir 1		Neumann U47	Low part - sung by the assembled Attendees of the masterclass
51. ASSR Choir 2			Low part double-tracked
52. ASSR Choir 3		A RECORD	Mid part
53. ASSR Choir 4		1 Carlos and	Mid part double-tracked
54. ASSR Choir 5		it is a start of the	High part
55. ASSR Choir 6			High part double-tracked
56. ASSR Girls 1	H H		Sung by the assembled female Attendees and participants of the masterclass. This is the main part
57. ASSR Girls 2		A	Double-track
57. ASSR Girls 2 58. ASSR Girls 3			
			Triple-track
59. ASSR Girls 4	State of the state of the state		Quadruple-track
60. Phased Choir Mix 61. Mix Down.01			An idea that seemed like a good one at the time! Bounced mix of male and female choir through a phaser
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