576 VACUUM TUBE PREAMP / COMPRESSOR





VISIONARY DESIGN

For more than 25 years dbx has been a leader in the audio industry with its outstanding compressors, mic preamps and signal processing technology. The "Silver Series" serves to strengthen that reputation. With innovative, state-of-the-art engineering, the 576 Vacuum Tube Preamp/Compressor carries the dbx heritage into the vacuum tube arena. The 576 is generously appointed with all the features one could possibly want in a preamp/compressor combinaton. Features that include custom designed analog VU meters that monitor tube level, insert path (or gain reduction, in the case of the compressor) or output levels. The compressor side also has full sidechain functionality, including sidechain monitor, and our unique Contour function, which allows low frequency material to pass through the threshold without triggering unmusical compression effects. Also included are the dbx OverEasy® threshold characteristic, and Auto attack and release. The preamp features +48V Phantom Power, 20dB pad, phase invert, and low cut filter. Add to this impressive list of standard features extras like a three band EQ with sweepable mid and selectable mid Q (with EQ hardwire bypass) on the preamp, available insert loop, the ability to send the preamp signal directly to the compressor, and the new patent-pending PeakPlus™ limiting topology, and you've got a winner.

REVOLUTIONARY ENGINEERING

The premium 12AU7 vacuum tubes are hand selected for ideal triode gain matching, distortion, microphonics and drive characteristics. You get the best tube sound with the most versatility available today. And with the optional dbx TYPE IV™ Conversion System output, you can translate the essence of tube processing directly to the digital world, without leaving the box. The digital output offers the ability to communicate in either AES/EBU or S/PDIF at 16, 20, or 24 bit word lengths. In addition, TYPE IV™ offers the ability to select noise shape algorithms and dither types that best suit your music and your medium. The 576 has all the rear panel versatility and connectivity that make it easy to setup and patch into any system. Gold plated Neutrik® connectors for the audio ins and outs ensure solid connections and pristine sound every time. Separate 1/4" connectors for the insert sends and returns, as well as +4/-10 operating level switching make it a snap to use.

FEATURES

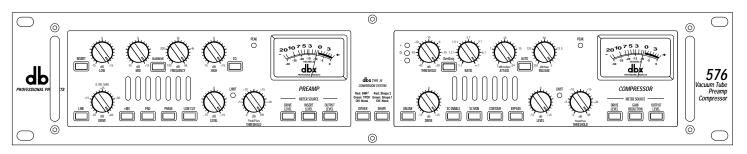
- Hand selected Premium 12AU7 vacuum tubes in path
- *Mic or line/instrument inputs on the preamp.* +4/-10 operation
- Drive control for a wide variety of great tube effects
- PeakPlus™ limiting control on both preamp and compressor
- 3-Band EQ with sweepable mid-frequency, wide / narrow Q and hardwire bypass on the preamp
- Complete sidechain, OverEasy®, Auto, and Contour functions on the compressor

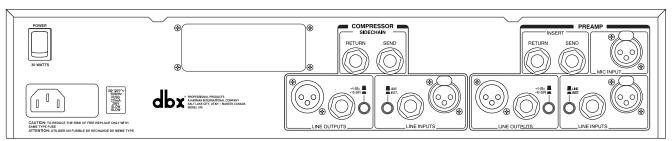
- Optional TYPE IV™ Conversion System outputs
- Separate 1/4" insert send and return on the preamp
- Custom designed analog VU meters monitor tube drive, insert level, gain reduction, or output levels

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H A Harman International Company

VACUUM TUBE PREAMP / COMPRESSOR





SPECIFICATIONS

IICROPHONE INPUTS Connectors

Female XLR Pin 2 hot Type: Electronically balanced/unbalanced

Impedance: 1.
Optimum Microphone Impedance: 1.70 kΩ e: 150 - 200 Ω

> +13 dBu, or +33 dBu with 20 dB pad Maximum Input Level:

engaged > 115 dB at 60 Hz, > 110 dB at 1 kHz, > CMRR

75dB at 10 kHz

LINE INPUTS

Female XLR Pin 2 hot and TRS 1/4" Connectors Type: Electronically balanced/unbalanced Impedance 20.1 kO nominal or 470 kO with rear-panel

INST switch engaged > +30 dBu, or +22 dBu with rear-panel Maximum Input Level:

INST switch engaged

OUTPUTS Connectors

Male XLR Pin 2 hot and TRS 1/4" Type: Servo-balanced/unbalanced, RF filtered Impedance: Maximum Output Level: Balanced 120 Ω , unbalanced 60 Ω +21.5 dBu, balanced or unbalanced

INSERT Connector Type: TRS 1/4"

Impedance balanced/unbalanced (SEND), electronically balanced/unbalanced

(RETURN) 100 Ω bal./50 Ω unbal. (SEND), 20k Ω (RETURN) Impedance

Nominal Send Level: +4 dBu Nominal Return Level +4 dBu

LOW Frequency HIGH Frequency

12 kHz, shelving filter Sweepable from 100 Hz to 8 kHz, bandwidth 1.5 octaves (WIDE) or 0.5 MID Frequency: octaves (NARROW)

80 Hz. shelving filter

-40dBu to +20dBu

AutoDvnamic™ Selectable Manual or Auto

-15 to +15dB

1:1 to ∞:1
Selectable OverEasy® or hard knee curves

Scalable program-dependent. Typically 3dB/ms to .04dB/sec

Scalable program-dependent, Typically 250dB/sec to 5dB/sec Program-dependent. Typically 15ms for 10dB, 5ms for 20dB, and 3ms for 30dB

Program-dependent. Typically 125dB/sec

Gain (all bands): Sweepable from -15 to +15 dB

COMPRESSOR

Treshold range:

Ratio: Threshold Characteristic: Attack/Release Characteristic:

Attack/Release Modes:

Manual Attack Time:

Manual Release Time: Auto Attack Time:

Auto Release Time:

Output Gain:

PeakPlus LIMITER

Two-stage proprietary +4 dBu to >+ 22 dBu (off) Type: Threshold Range: ∞:1

Stage 1 Attack and Release Time: Zero

Stage 2 Attack Time: Stage 2 Release Time Program-dependent, typically < 5ms Program-dependent, typically 22dB/sec

DRIVE Control Range LEVEL Control Range 0.5 dB Bandwidth: Frequency Response:

EIN:

impedance, unweighted, 20 Hz to 20 kHz measurement bandwidth THD + Noise: 0.04% typical at +0 dBu out, 1kHz, 33 dB gain 3.5% typical at +21 dBu out, 1kHz, 35 dB

Deviation From Linear Phase: Interchannel Crosstalk

POWER SUPPLY Operating Voltage: Power Consumption:

Fuse:

100V, 120V, or 220-240VAC 50/60 Hz. 30 Watts maximum. 100V: 315mA 250V Slow Blow 5mm X

120V: 315mA 250V Slow Blow 5mm X 20mm

220-240V: T160 mA 250V 5mm X 20mm IEC 320 Receptacle

+10 dB to +60 dB

-15 dB to +15 dB

-15 dB to +15 dB 15 Hz to > 90 kHz +0/-0.5 dB <10 Hz to >200 kHz +0/-3.0 dB Typically -126 dBu, 150 Ω source

< 20 degrees, 20 Hz to 20 kHz.

Typically -98 dB, 20 Hz to 20 kHz.

Mains Connection PHYSICAL

3.5" H X 19" W X 8" D Weight: 12 lbs (5.5 kg) 13 lbs (5.9 kg) Shipping Weight:

Note: 0 dBu = 0.775V RMS.

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

FOR MORE INFORMATION CONTACT:

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