

<b>Artist:</b>												
<b>Titel:</b>												
<b>Date:</b>												
<b>Prog.Nr.:</b>												
<b>Quantum Masteringprocessor Recallsheet</b>												
<b>Multi Comp:</b>												
<b>Band 1:</b>		<b>Band 2:</b>		<b>Band 3:</b>		<b>Band 4:</b>		<b>Crossover</b>		<b>Norm</b>		<b>Notes:</b>
Over Easy	1	Over Easy	4	Over Easy	4	Over Easy	4			Normalize:	On	
Auto	on	Auto	on	Auto	on	Auto	on	Edge 1		Level:		
Treshold		Treshold		Treshold		Treshold		Slope		Ceiling:	-0,1	
Ratio		Ratio		Ratio		Ratio		Edge 2		Type:	Soft	
Gain		Gain		Gain		Gain		Slope				
Attack	/	Attack	/	Attack	/	Attack	/	Edge 3				
Hold	/	Hold	/	Hold	/	Hold	/	Slope				
Release	/	Release	/	Release	/	Release	/					
<b>Equalizer:</b>												
<b>Band 1:</b>		<b>Band 2:</b>		<b>Band 3:</b>		<b>Band 4:</b>		<b>Band 5:</b>		<b>EQ:</b>		On/Off
FC		FC		FC		FC		FC		Pos	Post	
Slope		Q		Q		Q		Slope		Type	Adapt	
Level		Level		Level		Level		Level				
<b>Output:</b>		<b>Other:</b>		<b>Other 2:</b>		TrueBusyness Productions Worthgarten 3 32549 Bad Oeynhausen Tel.: +49 (0) 5734 93391 Fax: +49 (0) 5734 669825 E-Mail: office@truebusyness.com						
Bits		Type IV		Balance	%							
Dither SNR2	on	Color		M-S	%							
Shaping 2	on	Level:		TCM								
Dither out All	on	St Adj		Ambience	off							