


EQ III Plug-In Version 6.9

Compatibility

The EQ III Plug-In is compatible with the following systems:

- ◆ Digidesign-qualified Pro Tools systems running Pro Tools 6.7 or higher.
- ◆ Digidesign-qualified Pro Tools systems and a third-party software applications that support the Digidesign TDM, RTAS, or AudioSuite plug-in standards.
- ◆ Qualified Avid Xpress, Avid Xpress DV or Avid DNA systems.

 *To use the TDM version of EQ III on a Pro Tools|HD-series system running Pro Tools 6.7, you need the updated version of DSP Manager installed with the EQ III plug-in.*

For the latest compatibility information, visit the Digidesign Web site (www.digidesign.com/compto).

Installation and Operation

For software installation and operating instructions, refer to the electronic PDF documentation included with the plug-in software. For additional information about plug-ins and their operation, refer to the *DigiRack Plug-Ins Guide*.

 *On Windows XP, removing the EQ III plug-in with Add/Remove Programs will not remove the updated DSP Manager.*

Copy Protection

The EQ III plug-in is not copy-protected and does not need to be authorized.

Known Issues

The TDM Version of EQ III Will Not Appear In Pro Tools 6.7 without DSP Manager v.6.9 (Item # 59628)

If the AudioSuite and RTAS versions of EQ III appear in Pro Tools 6.7 TDM, but the TDM version does not, you do not have the new updated version of DSP Manager. To install the updated DSP Manager, run the EQ III Installer.

This updated DSP Manager file is required for Pro Tools 6.7 TDM software only.

The Compare Button Does Not Function Properly on the 2–4 Band EQ III (Multi-Mono Only) (Item #59724)

Clicking the Compare button once will return the EQ III plug-in settings to the last saved setting/preset (which is the correct behavior), but the Compare button does not dim and you cannot toggle back to the altered settings. This affects both RTAS and TDM versions of the 2–4 Band EQ III.

The Polarity (Phase) Invert Button Is Still Active when Master Bypass Is Engaged (Item #59936)

When the EQ III plug-in is bypassed using Master Bypass, the Polarity (Phase) Invert button in the Input section of the plug-in remains active, and will still reverse the polarity of the signal. Check to make sure the polarity of all plug-in inputs is correct.

Unable to Adjust Slope of HPF/LPF from EQ Section of D-Control with Pro Tools 6.7 (Item #58483)

You can toggle the HPF/LPF band types between Notch and HPF/LPF from the center EQ section of D-Control, but cannot adjust the slope. The slope can be adjusted from the Custom Faders or from Channel Strip sections.

Displayed Frequency Curves Appear to Shift During Frequency Sweeps with High Q Settings (Item # 57925)

With Peak and Notch filters, sweeping frequencies with high Q settings may cause the frequency curve displayed to appear to shift up and down vertically. This is purely a graphic issue. The Grabber location is accurate and the audio is not affected.

On Avid Systems (AudioSuite), the 7-Band Input Meter Does Not Display Level (Item #59760)

The Input meter does not show any level until the Input control is adjusted or moved in some way. This does not affect audio and is purely a graphic issue.