

# Feel Injector Templates

Pro Tools version 6.0 contains a default set of twelve Feel Injector Templates. These templates are designed to impart an element of human performance into your MIDI and audio sequences.

When applying Feel Injector Templates to MIDI sequences, use a velocity sensitivity of around 75% to 80%. The reason for this is that the velocity sensitivity information is based on real world world dynamics which works well for audio recordings but is a bit too wide for MIDI sequences. The timing sensitivity should be set to 100%.

In each Feel Injector Template, a guide tempo is listed. This gives an indication of the original tempo from which the groove was extracted and/or based upon. This is for reference only, as you can apply a Feel Injector Template to a MIDI sequence with any tempo.

More information on Feel Injector Templates and other product information can be found at:

[www.numericalsound.com](http://www.numericalsound.com)

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