

CHANNEL 1

INPUT

-10 -5 0 +5 +10

-5 0 +5

-10 +10

-20 +20

dB

HIGH PASS

25 50 75 100 200

15 Hz 500

IN

BASS

32 50 80 125 200

20 Hz

BANDWIDTH

1 2

5 3

Octave

CUT/BOOST

-6 0 +6

-12 -12

-18 dB +18

IN

LOW-MID

160 250 400 650 1K

100 Hz

BANDWIDTH

1 2

5 3

Octave

CUT/BOOST

-6 0 +6

-12 -12

-18 dB +18

IN

HIGH-MID

1.2 2 3.2 5

-8 Hz

BANDWIDTH

1 2

5 3

Octave

CUT/BOOST

-6 0 +6

-12 -12

-18 dB +18

IN

TREBLE

4 6 10 15 25

2.5 Hz

BANDWIDTH

1 2

5 3

Octave

CUT/BOOST

-6 0 +6

-12 -12

-18 dB +18

IN

LOW-PASS

5 10 15 20 30 40 56

2.5 dB

IN

E.Q.

OL

SOFT

OUT

POWER

ON

CHANNEL 2

LEVEL

-10 -5 0 +5 +10

-5 0 +5

-10 +10

-20 +20

dB

FREQUENCY

25 50 75 100 200

15 Hz 500

IN

FREQUENCY

32 50 80 125 200

20 Hz

BANDWIDTH

1 2

5 3

Octave

CUT/BOOST

-6 0 +6

-12 -12

-18 dB +18

IN

FREQUENCY

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100 Hz

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-8 Hz

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Octave

CUT/BOOST

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FREQUENCY

4 6 10 15 25

2.5 Hz

BANDWIDTH

1 2

5 3

Octave

CUT/BOOST

-6 0 +6

-12 -12

-18 dB +18

IN

FREQUENCY

5 10 15 20 30 40 56

2.5 dB

IN

E.Q.

OL

SOFT

OUT

ON

**DRAWMER**  
VACUUM TUBE  
EQ  
1961