

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| TRIM 9 | TRIM 10 | TRIM 11 | TRIM 12 | TRIM 13 | TRIM 14 | TRIM 15 | TRIM 16 |
| AUX 1 | AUX 2 | AUX 3 | AUX 4 | AUX 5 | AUX 6 | AUX 7 | AUX 8 |
| PRE <input type="checkbox"/> | PRE <input type="checkbox"/> | PRE <input type="checkbox"/> | PRE <input type="checkbox"/> | PRE <input type="checkbox"/> | PRE <input type="checkbox"/> | PRE <input type="checkbox"/> | PRE <input type="checkbox"/> |
| 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> | 5/6 SHIFT <input type="checkbox"/> |
| EQ HI 12k | EQ HI 12k | EQ HI 12k | EQ HI 12k | EQ HI 12k | EQ HI 12k | EQ HI 12k | EQ HI 12k |
| EQ MID | EQ MID | EQ MID | EQ MID | EQ MID | EQ MID | EQ MID | EQ MID |
| EQ LOW 80Hz | EQ LOW 80Hz | EQ LOW 80Hz | EQ LOW 80Hz | EQ LOW 80Hz | EQ LOW 80Hz | EQ LOW 80Hz | EQ LOW 80Hz |
| LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> | LOW CUT 75 Hz 18dB/OCT <input type="checkbox"/> |
| PAN | PAN | PAN | PAN | PAN | PAN | PAN | PAN |

MACKIE®

1604-VLZ PRO

16-CHANNEL MIC/LINE MIXER
WITH PREMIUM XDR™ MIC PREAMPLIFIERS

LAMP

AUX SEND 1

AUX SEND 2

ASSIGN OPTIONS

1 **SOLO**

2 **SOLO**

3 **MAIN MIX** **1-2**

4 **TO SUBS** **3-4**

PHAN PWR

STEREO AUX RETURN

LEFT **RIGHT**

CTL ROOM / PHONES

TAPE IN

TAPE TO MAIN MIX

SUBS 1-2

SUBS 3-4

MAIN MIX

CTL ROOM SOURCE

MODE

LEVEL SET

LEFT RIGHT 0 dB = 0 dBu

- 28
- 10
- 7
- 4
- 2
- 0
- 2
- 4
- 7
- 10
- 20
- 30

LEVEL SET

▲ NORMAL (AFL) LEVEL SET (PFL)

RUDE SOLO LIGHT

| | | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 9 MUTE | 10 MUTE | 11 MUTE | 12 MUTE | 13 MUTE | 14 MUTE | 15 MUTE | 16 MUTE |
| | | | | | | | |
| TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 | TRACK 5 | TRACK 6 | TRACK 7 | TRACK 8 |

ASSIGN TO MAIN MIX

LEFT **LEFT** **LEFT** **LEFT**

RIGHT **RIGHT** **RIGHT** **RIGHT**

1 **2** **3** **4**

PHONES MAIN MIX

SOLO

TRACK 1 **TRACK 2** **TRACK 3** **TRACK 4**

dB 10 5 5 10 20 30 40 50 60 70