

Session: \_\_\_\_\_

Date: \_\_\_\_\_

Notes: \_\_\_\_\_

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The control panel is organized into several functional sections:

- Track Controls (1-16):** Each track has a vertical stack of controls:
  - GAIN:** A knob for gain with a scale from 0 to 60 dB. Includes a 'LOW CUT' switch and a '75 Hz' filter.
  - AUX:** Four rotary switches for auxiliary sends, each with a scale from 0 to +15 dB.
  - EQ:** Three rotary switches for frequency response: HI (12k), MID (2.5k), and LOW (80Hz). Each has a scale from -15 to +15 dB.
  - PAN:** A rotary switch for panning from Left (L) to Right (R).
  - MUTE/SOLO:** A vertical slider with a 'MUTE' button and a 'SOLO' button. Includes a 'REC' indicator for recording.
- Master Section (15-16):** Controls for the main mix, including faders and meters for 'MAIN MIX' and 'EFX A/B'.
- Global Controls:**
  - AUX MASTER:** Controls for the auxiliary mix, including 'SEND' and 'SOLO' buttons.
  - STEREO RETURNS:** Controls for returning stereo signals to the main mix.
  - ASSIGN OPTIONS:** Buttons for assigning tracks to 'MAIN MIX' or 'SUBS'.
  - PHONES:** A volume knob for headphones.
  - TAPE IN:** A knob for tape input level.
  - CONTROL ROOM:** Controls for the control room mix, including 'TAPE', 'SUBS 1-2', and 'SUBS 3-4'.
  - MODE:** A switch for 'NORMAL (AFL)' or 'LEVEL SET (PFL)'.
  - LEVEL SET:** A knob for setting the level.
  - RUDE SOLO:** A button for a solo function.