

**TEMPLATE FOR MANLEY ENHANCED 'PULTEC' EQUALIZER**  
**PHOTO-COPY THIS PAGE AND STORE YOUR SETTINGS WITH THE TAPES OR OTHER SESSION NOTES**

STUDIO .....

NOTES .....

Diagram of the Manley Enhanced 'Pultec' Equalizer control panel. From left to right: an IN/BYPASS switch; a LOW FREQUENCY - HERTZ knob with a BOOST scale (20, 30, 60, 90, 120) and a CUT knob; a BANDWIDTH - BOOST knob; a HIGH FREQUENCY - KILOHERTZ knob with a BOOST scale (3, 4, 5, 8, 10, 12, 14, 16); a SELECT KHz knob with a scale (4, 8, 12, 16, 20); and a POWER switch. The Manley logo and 'HANDCRAFTED IN CHINO, CALIFORNIA' are printed on the right.

ARTIST .....

MIC NOTES .....

DATE .....

SONG .....

INSTRUMENT / TRACK .....

ENGINEER .....

Diagram of the Manley Enhanced 'Pultec' Equalizer control panel. From left to right: an IN/BYPASS switch; a LOW FREQUENCY - HERTZ knob with a BOOST scale (20, 30, 60, 90, 120) and a CUT knob; a BANDWIDTH - BOOST knob; a HIGH FREQUENCY - KILOHERTZ knob with a BOOST scale (3, 4, 5, 8, 10, 12, 14, 16); a SELECT KHz knob with a scale (4, 8, 12, 16, 20); and a POWER switch. The Manley logo and 'HANDCRAFTED IN CHINO, CALIFORNIA' are printed on the right.

ARTIST .....

MIC NOTES .....

DATE .....

SONG .....

INSTRUMENT / TRACK .....

ENGINEER .....

Diagram of the Manley Enhanced 'Pultec' Equalizer control panel. From left to right: an IN/BYPASS switch; a LOW FREQUENCY - HERTZ knob with a BOOST scale (20, 30, 60, 90, 120) and a CUT knob; a BANDWIDTH - BOOST knob; a HIGH FREQUENCY - KILOHERTZ knob with a BOOST scale (3, 4, 5, 8, 10, 12, 14, 16); a SELECT KHz knob with a scale (4, 8, 12, 16, 20); and a POWER switch. The Manley logo and 'HANDCRAFTED IN CHINO, CALIFORNIA' are printed on the right.

ARTIST .....

MIC NOTES .....

DATE .....

SONG .....

INSTRUMENT / TRACK .....

ENGINEER .....