OWNERS MANUAL

MODEL 250C

STEREO POWER AMPLIFIER

#### -IMPORTANT-

## PLEASE READ THIS PAGE BEFORE OPERATING YOUR

#### BGW POWER AMPLIFIER

Your new BGW power amplifier is designed to provide years of trouble free performance. Observing these few precautions will insure proper operation.

Never connect the output of one channel with that of another.

Never connect a direct short from the output of any channel to ground.

Connect the power cord to the proper voltage mains (normally this will be 105-120 volts AC, 50-60Hz).

Do not remove the factory lead seal. Amplifiers will not be covered under warranty if the seal is broken. There are NO adjustments within.

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#### 1. DESCRIPTION

The BGW Model 250C is one of the most advanced dual solid state power amplifiers available.

Unique design features incorporated in the Model 250C make it virtually "FAIL SAFE" and free from accidental damage caused by human error in audio service.

A fast acting relay circuit is employed as a safeguard for your speakers. The circuitry controlling the relay constantly monitors the individual outputs of each channel. When any positive or negative DC component of more than ±10 volts occurs at the output, the circuit activates the relay which disconnects the speakers from the amplifier. The speed at which the relay responds is approximately 20 milliseconds (see figure 1). The relay circuit also supplies a time delayed connection of the speakers to the amplifier to eliminate unwanted noises at turn on.

On the front panel, the cn-off switch, gain controls, and the L.E.D. pilot lamp and clipping indicators are mounted for ready use.

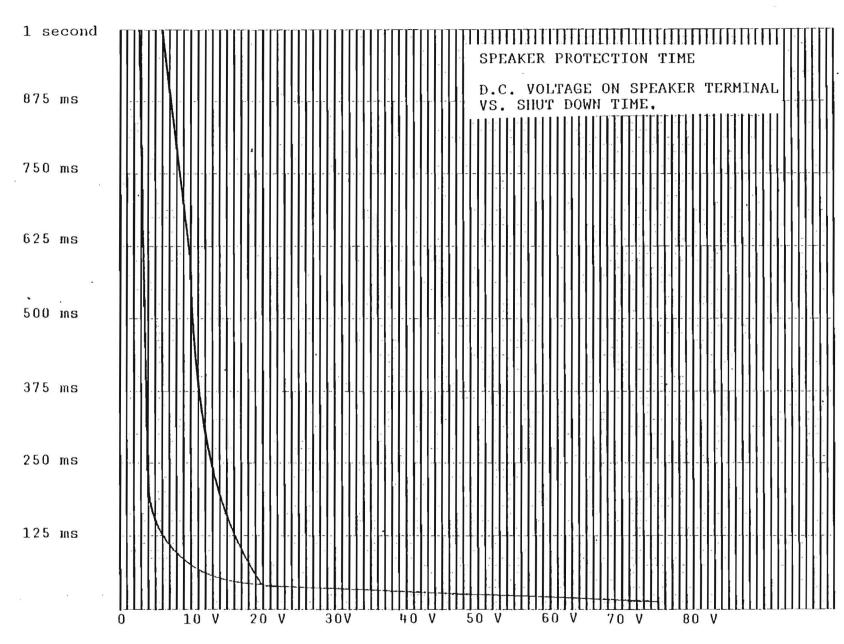
The packaging inside your 250C is unlike ordinary power amplifiers. Each channel assembly is on its own separate module, which simply plugs in or out for quick and easy service. Each of these units is constructed on a large aluminum extrusion. The total radiating surface area of each heat sink is 330 square inches. The heat sinks have mating circuit boards which carry the passive components. Each unit's wiring is identical with the next as the circuits are photo etched. The heat sinks plug in with an 8-pin connector.

The output stage of your amplifier uses the most advanced type of transistors available. These large geometry power devices have large safe operating area along base with extended power bandwidth. All the semiconductors in the output stage are in intimate contact with the heat sink. The bias circuit is also mounted on this isotherm which provides rock steady bias stability with temperature.

The voltage gain circuits are also mounted on the same circuit card. A true operational amplifier integrated circuit, hermetically sealed in a metal can, acts as the front end. The op amp (as they are called) is a special unit featuring high speed (15 MHz) and a high slew rate (50 volts/microsecond) yet still having very low noise due to its darlington input stage and careful design. The op amp stage is followed by a discrete complementary pair acting as active current source/sink and providing additional voltage gain. The current source is the ideal way to drive the output stage which is basically a voltage follower.

This sophisticated circuit design makes for an extremely accurate amplifier. The open loop gain is higher than found in the competitors' products. The accuracy of an amplifier is a function of the ratio of the open loop gain to the closed loop gain. In this case, the open loop gain is about 1,000,000. This extremely accurate signal processing enables the Model 250C to drive speakers at very high levels while adding absolutely no coloration of its own. Even at milliwatt levels the output waveform exhibits no sign of crossover distortion. The dynamic range capability of a typical 250C is almost 115dB.

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D. C. VOLTAGE

Figure 1

#### 2. SPECIFICATIONS

The following specifications are guaranteed minimum performance levels, not typical or best case numbers measured under desired conditions. All test procedures used are according to the most conservative techniques in use today.

#### STEREO MODE - 8 OHMS

POWER OUTPUT:

100 watts average continuous power per channel

TOTAL HARMONIC DISTORTION: Less than 0.1% from .25-105 watts per channel

POWER BAND: (at rated power)

20 Hz - 20 kHz

IMPUT SENSITIVITY:

Approximately 1.5 volts required for full output

DAMPING FACTOR:

Greater than 500 at low frequencies

#### STEREO MODE - 4 OEMS

POWER CUTPUT:

126 watts average continuous power per channel

TOTAL HARMONIC DISTORTION:

Less than 0.15% from .25-190 watts per channel

POWER BAND:

20 Hz - 20 kHz

INPUT SEMSITIVITY: Approximately 1.25 volts required for full output

#### STEREO MODE - ANY IMPEDANCE

GAIN:

26d3 (20x)

OUTPUT IMPEDANCE:

Designed for any load impedance greater than 2 ohms

#### MONO MODE - 18 OHMS

POWER CUTPUT:

230 watts average continuous power

TOTAL HARMONIC DISTORTION: Less than .1% from .25-230 watts per channel

POWER BAND:

20Hz - 20kHz

INPUT SENSITIVITY:

Approximately .75 volts required for full output

# MONO MODE - 8 OHMS POWER OUTPUT:

251 watts average continuous power

TOTAL HARMONIC DISTORTION:

Less than .15% from .25-360 watts per channel POWER BAND: 20 Hz - 20 kHz

INPUT SENSITIVITY:

Approximately .60 volts required for full output

#### MONO MODE - ANY IMPEDANCE

GAIN:

32dB (40x)

OUTPUT IMPEDANCE:

Designed for any load impedance greater than 4 ohms

FREQUENCY RESPONSE: +0, -.25dB 20Hz to 20kHz +0, -3dB 2Hz to 65kHz

IM DISTORTION:
(60 and 7 kHz 4:1)
Less than .02% at rated power

INPUT IMPEDANCE:

47,000 ohms

5 microseconds - indicating a bandwidth of 65 kHz

HUM AND NOISE (20Hz - 20kHz)

105 dB below rated power

POWER REQUIREMENT:

105-120 volts 50-60Hz at 5 amps maximum or 210-240 volts at 2.5 amps maximum.

TURN ON: Time delay relay turn on, no switching transients or thump will appear at output.

#### OUTPUT PROTECTION:

Each channel is protected against shorts, open circuit operation, mismatched loads, etc.

#### LOAD PROTECTION:

A unique relay circuit protects speakers against malfunction.

#### OVERALL PROTECTION:

Power line is protected with fast acting circuit breaker. No fuses of any kind are used. Two thermal switches (one per channel) protect against over temperature operation. Controlled power bandwidth and slew rate protect tweeters and amplifier against excessive high frequency operation. Input overload protection is afforded op amp by series limiting resistance.

#### POWER SUPPLY:

A large power transformer with twin primary windings is used. Computer grade electrolytic capacitors storing over 22 joules of energy, and a 25 amp bridge rectifier are employed. Two zener regulated supplies power each operational amplifier front end.

#### POWER REQUIREMENTS:

Unit requires either 105-120V AC or 210-240V 50-60Hz power. A 5 amp circuit breaker is supplied for units wired for 120V operation or a 2.5 amp breaker for 240V operation.

#### HEAT SINKING:

Each channel has its own removable heat sink. Each extrusion has 330 square inches of surface area.

#### CHASSIS:

A heavy steel chassis forms a protective cage for unmatched mechanical strength. A 3/16" aluminum rack mount panel is supplied. All modules are bolted to the chassis. The power supply is set close to the front panel to allow rack mounting without the use of guide rails or supports.

#### CONNECTORS:

Output: Standard 3/4" spacing, 5 way binding posts for outputs (color coded for easy identification).

Input: 1/4" phone jack, 3 pin female audio connector.

AC Line: Three wire grounded mail connector on five foot min. cable.

#### MODULES:

Three plug-in modules contain 95% of the circuitry. Modules consist of two heat sink channel assemblies and one relay circuit board.

#### CIRCUIT BOARDS:

Flame retardant glass epoxy boards per mil spec.

DIMENSIONS:

Panel 19" W x 5%" H x 11-3/4" D - black annodized-grained aluminum. The notching is standard E.I.A./Western Electric.

WEIGHT:

WEIGHT:

27 pounds net weight.

35 pounds packaged weight.

Shipping container: a unique double boxed system providing shipping container: a unique double boxed system promaximum safety for the unit.

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#### 3. WARRANTY

BGW Systems warrants all power amplifiers for a period of three years from date of manufacture. This warranty covers both defects in workmanship and/or materials. If malfunction does occur, the product will be repaired or replaced (at our option) without charge for materials or labor, if returned prepaid to BGW. The warranty does not cover equipment damaged due to negligence, misuse, shipping damage or accident, or if the serial number is defaced, altered or removed. Furthermore, units that are altered, modified or improperly serviced, in any instance, will not be repaired under terms of warranty.

#### 4. FACTORY SERVICE

Should service be required, please fill out the Service Authorization Form and mail it to BGW Systems. All units must be shipped prepaid in the factory supplied shipping container, in order to prevent damage in transit. Units will be returned by freight collect.

#### 5. INSTALLATION

#### UNPACKING:

Your BGW power amplifier is shipped in an advanced double boxed container. The container should be saved in event the unit is moved or shipped at some future date. Replacement containers are available from BGW Systems.

Inspect the unit for damage in transit immediately upon receipt. If damage is found, notify the transportation company immediately. Only the consignee may institute a claim with the carrier for shipping damage. EGW will cooperate fully in such event. Be sure to save the container as evidence of damage for the shipper to inspect.

#### MCUNTING:

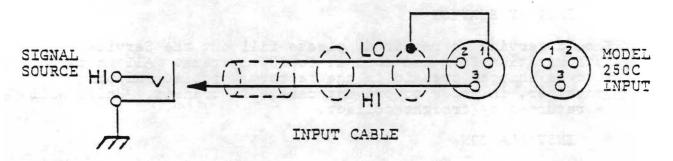
The BGW power amp is supplied with a heavy standard 19" rack panel. The unit may be bolted into a rack by the front panel as long as provisions for unrestricted air flow are provided. Good ventilation practice will provide for air flow above and below the unit. Inadequate ventilation may cause the protective thermal switches to shut the unit off.

#### Normal Installation:

All connections should be made <u>before</u> power is applied. The 250C is designed to operate in either the Stereo (2-channel) mode or Monaural (bridged) mode. A slide switch located on the rear of the unit switches from one mode to the other. Select the mode required, then follow the directions below.

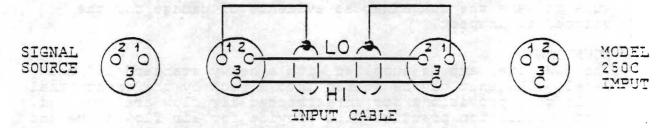
#### INPUT CONNECTIONS - STEREO MODE

Shielded output cables from the preamplifier should be connected to the two input jacks on the amplifier. On the Model 250C the input jacks require standard 1/4" diameter phone plugs; (the input lines should be unbalanced) or three-pin, male audic connectors (such as the Cannon XL Series, or Switchcraft A3 Series). To use the Model 250C with high impedance, unbalanced input lines, use the jumper plug provided in the transformer socket and connect the input cables as follows:



NOTE: SHIELD NOT CONNECTED TO ANYTHING AT SIGNAL SOURCE.

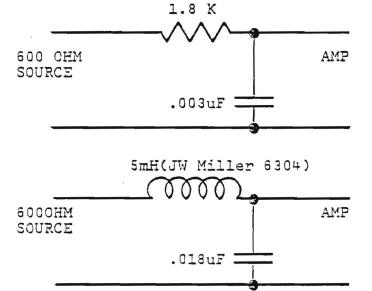
To use the Model 250C with balanced input lines, remove the jumper plugs from the transformer sockets and replace them with transformers of the desired impedance. Connect the input cables as follows:



Input connections should be as short and direct as possible. Shielded cables must be used and both should originate from the same source (i.e., if both channels do not come from the same preamps, ground loop problems may arise).

The source must be capable of delivering 1.25 volts for full output from the amplifier.

For maximum signal to noise ratio driving source impedance should be less than 5,000 ohms. Radio frequency interference (RFI), when it occurs, can be reduced or eliminated by employing one of the filters shown below. They should be built in shielded enclosures such as 35mm. aluminum film cans.



6dB/octave rolloff above 20kHz.

12dB/cctave rolloff above 20kHz

INPUT CONNECTIONS - BRIDGE MODE: Follow the same procedure as outlined for Stereo Mode but use only one shielded cable plugged into channel 1. Do not connect anything to the input of channel 2.

OUTPUT CONNECTIONS - STEREO MODE: Connect the left speaker to the binding posts marked CH 1 and the right speakers to the binding posts marked CH 2. Observe the phasing of the speakers. Most connectors on speaker cabinets are either color coded or marked +, -. Connect the black or minus (-) terminal on the speaker cabinet to the black binding posts on the amplifier. Connect the other speaker terminal to the red binding post. The wires used for the speaker leads should be of the largest gauge possible in order to retain the highest damping factor possible. The chart provided shows the relation between wire size and damping factor.

To find the damping factor of a particular configuration of wire size and length and speaker impedance, take a ruler and line up the length of two-conductor-cable used with the wire gauge used and mark the resulting source resistance. Then line up this value with the resistance of the load and read off the resulting damping factor. For dynamic moving coil speakers, the load resistance should be that measured with an ohmmeter across the speaker terminals, not the manufacturer's stated impedance value. For electrostatic speakers, the manufacturer's value should be used. For best results, choose a configuration of wire size and length that will result in a damping factor of 50 or greater. Ideally, the output leads should be connected to the amplifier with standard banana plugs; however, the five-way action of the binding posts permits the use of tinned wires or spade lugs.

#### OUTPUT CONNECTIONS - BRIDGE MODE:

Follow the same procedure as outlined for Stereo mode but connect the single output across the two red binding posts of Channels 1 and 2. Do not connect anything to the Channel 1 or Channel 2 ground binding posts.

#### CONNECTING POWER MAINS:

The 250C is furnished with a three wire cord and a ground plug. Defeating the grounding provision may create hazardous conditions. The amplifier should be plugged in only when it has been established that it is wired for the correct power mains voltage and after all other connections to the amplifier have been made.

The mains (AC line) voltage is indicated on the serial number label on the rear of the amplifier. Amplifiers supplied for use in the United States are factory wired for 120 volts. Only the indicated mains voltage should be used. If the mains voltage must be changed, see the next page.

CHANGING THE MAINS VOLTAGE:
The mains voltage may be changed in the field by following procedure:

- 1. Remove the amplifier cover.
- 2. Change the transformer wires going to the mains barrier strip to match the appropriate column of the chart below:

		120V	240V
TOP	1		
	2	Yellow Brown	Brown
	3	Red	Yellow Orange
	ţ	Orange Blue	Blue
	5	-	Red

Green

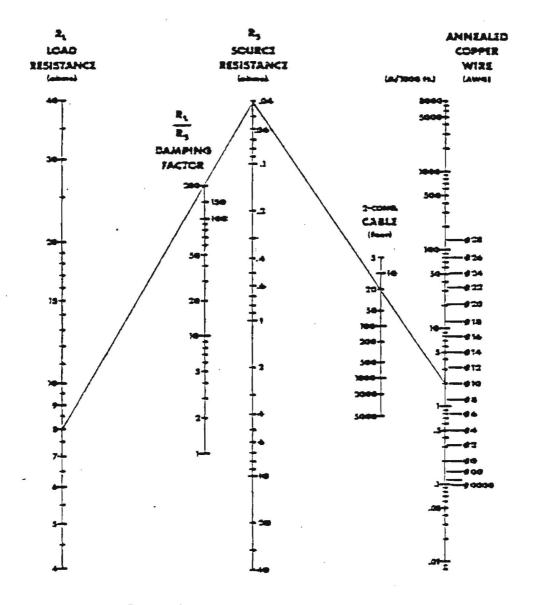
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3. Change the circuit breaker on the front panel as follows:

For 190 and 120 volt operation, use 6 amp. For 240 volt operation, use 3 amp.

Replacement breakers are available from BGW Systems for \$10.00 each, postpaid. Include the serial number and model of your unit when you order.

Green



EXAMPLE:  $R_L = 8\Omega$ ,  $R_S = .04\Omega$  OR D.F. = 200 CABLE LENGTH OF 20 FT. ANSWER: #10 WIRE

FIGURE 2 SOURCE RESISTANCE AND DAMPING FACTOR VS. LENGTH AND SIZE OF OUTPUT LEADS

#### 6. OPERATION

#### TURN ON:

The Model 250C is free from thumps or transients during turn on. Often, turn-on transients originate in the preamp or tuner. This is especially true of tube-type units. If this situation arises, turn the amplifier on after the other units have had sufficient time to stabilize.

#### PROTECTION:

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Three protection circuits are employed in the Model 250C.

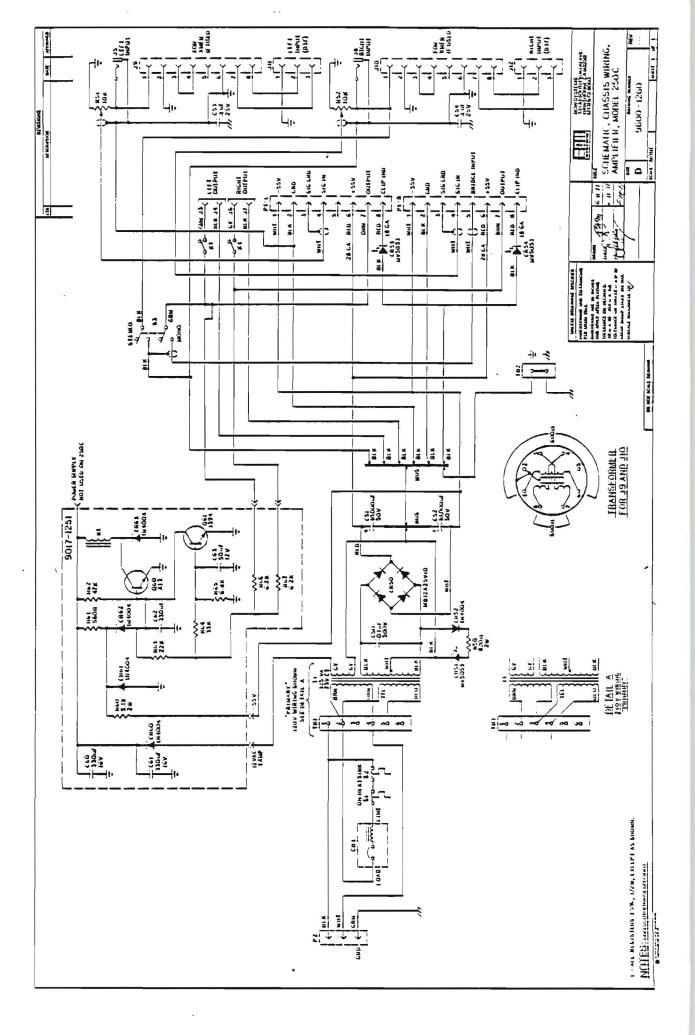
- 1. The fast acting magnetic circuit breaker shuts the unit down whenever the unit draws excessive current.
- The fast acting relay circuit instantaneously disconnects the amp outputs from the speakers if any condition exists that will damage the speakers.
- 3. Thermal switches mounted on each heat sink protect the amplifier from thermal failure. The amplifier will shut off if the heat sink temperature rises above 85 degrees Centigrade and will turn on again when the temperature drops. Activation of the thermal switches usually means that insufficient air circulation is being allowed.

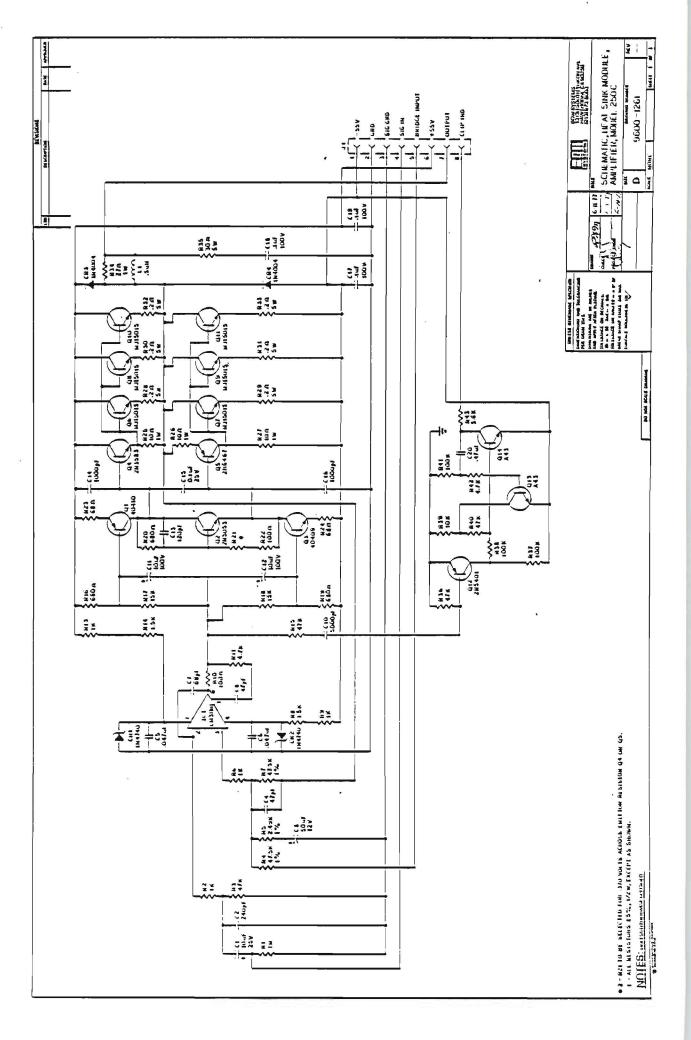
REFERENCE NO.	PART NO.	DESCRIPTION	PARTS I	REFERENCE NO.	PART NO.	DESCRIPTION	QTY.
	HEATSI	NK WODULE					
RESISTORS			•	SEMICONDUCTO	<u>ORS</u>		
R28-33 R34 R25,26,27 R35 R23,24 R22,10 R16,19,20 R2,6,9,13 R8,4 R5 R1, R42 R17,18 R3,15,40,36 R7,4 R37,38,41 R1 R39	4050-0330R 4025-2070 4025-1001 4050-3001 5005-6800 5005-1002 5005-6801 5005-1003 5005-1502 5001-2491 5005-1503 5005-1503 5005-1702 5005-1005 5005-1006 5005-1004	.330hm 5W 2.70hm 2W 100hm 2W 5% 300hm 5W 680hm ½W 1000hm ½W 1000hm ½W 1K ½W 1.5K ½W 2.49K ½W 1% 4.7K ½W	6 1 3 1 2 2 3 4 2 1 2 2 4 2 3 1 1	Q1 Q2 Q5 Q4 Q3 Q6-11 Q12 CR1,2 CR3,4,6-9 1C1 Q12 Q14,13 HARDWARE	1854-0410 1854-0409 1854-6211 1854-3583 1853-3053 1854-0636 5401 1900-4740 1900-4004 1885-0318 1853-5401 1854-0043	40410 40409 2N6211 2N3585 40309 MJ15015 1N4740A 1N4004 LM318H 2N5451 MPSA13	1 1 1 1 6 1 2 2 1 1 2
R43 CAPACITORS	5005-3602	3.6K ½W	1		1231-1112 0723-3347	Lug Molex 02-04-1 Insulator	9 16
C4,8 C13 C2 C14,16 C5,6 C15 C17,18,19 C1 C11,12 C3 C7 C20 C10	0100-0047 0090-0120 0090-0240 0100-1000 0129-0047 0129-0100 0369-0100 0486-0010 0486-0010 0456-0050 0100-0068 0369-0470 0100-5000	47 pf 120 pf 240 pf 1000 pf .047 uf 25V .1 uf 25V .1 uf 100V 10 uf 25V 10 uf 100V 50 uf 12V 68 pf 1kV .47 uf 100V 5000 pf 1kV	2 1 1 2 2 1 3 1 2 1 1 1			Shoulder	

REFERENCE NO.	PART NO.	DESCRIPTION INK MODULE	PARTS QTY.	REFERENCE NO.	PART NO.	DESCRIPTION	QTY.
MISCELLANEOUS	IIIMI D.	INK HODOLL		MISCELLANEOU	<u>IS</u>		
L1 J1	9999-2440 1202-0008 0630-3442 9007-0250 1000-0250 1001-0260 0723-0031 0723-0321 10-3 8902-0022	.5uh coil fm. 8 pin socket Thermal switch PCB HS250B 250B raw HS Heatsink cup Insulator Mica T0-66 Insulator Mica Teflon Tbg #22	1 1 1 1 1 2 6		9999-9002 0800-1000 1004-1106 1204-1000 9017-0251 1349-9312	Wire hold down RE Relay HP32 12VDC Magnet undox F110 Socket relay PCB Molex Pins R93-12	1 1 2 1 1
RESISTORS		IRCUIT CARD		RESISTORS	6010-8201	SSIS 820ohm 1W	1
R65 R66,67 R63 R62 R61 R64 R60	5005-6802 5005-6202 5005-2203 5005-4703 5005-5601 5005-3303 6025-5102	6.80hm ½W 6.20hm ½W 220hm ½W 470hm ½W 6500hm ½W 330hm ½W 5.10hm 2W	1 2 1 1 1 1	TRANSISTORS,  CR12 MB CR11 CAPACITORS	1900-4004 1886-2502 1990-0110	IN4004 Bridge Rect. LED	1 1 3
CAPACITORS	8025-3102	3.1011m 2w	. *	C18 C19,20	0199-0100 0543-0010S	.1uf 500V 10,000uf 75V	1 2
C60,61,62 C63 SEMTCONDUCTORS	0466-0330 0456-0050	330uf 16V 50uf 12V	3 1	TRANSFORMER T1	0900-0260 325 <b>V</b>	Transformer	1
CR60,61,62,63 Q60 Q61	1900-4004 1854-0013 1854-3394	IN4004 MPS A13 MPS 3394	կ 1 1				

PARTS LIST						
REFERENCE NO.	PART NO.	DESCRIPTION	QTY.	REFERENCE NO.	PART NO.	DESCRIPTION
PLUG, SOCKET,	CONNECTORS				9999-2085	Feet Rubber 208S
P1,2 J5,8 J3,6	1231-3003 1350-0008 9999-0111 1231-0008	enetr.Tm. Plug 8 pin Jack Input Red Binding	1 2 2 2		COMPLETED 1000-1260	ASSEMBLY  Heatsink Module
J4,7	1231-0009	post Black Binding post	2		1100-1260 9017-1250	Harness Crowbar
TB1 J11,12	0720-9126 9999-0130	Barrier Strip Jack Input D3F	1 2		PACKING CO	
J9,10 HARDWARE	1203-0008	Socket 8 pin W/RI	2	•	9700-1260 9851-1250 9850-1250	Manual Outer Box Inner Box
	2605-6625	4-20x5/8 brsh. Aluminum	1		9852-1250 9854-0150	
THOS	8607-0125	¼IDx½ODx.12	ıţ			
<u>LUGS</u>	1313-3457 1322-9700	Lug Crimp#10 Lug slipon 16-14	9 18			*
	1321-5305 1231-1105	Lug slipon Lug Molex 02-05-1	2 8			
METAL	9002-1260 9000-1252 9005-1260	Chassis 250C Front Panel Cover	1 1 1			
MISCELLANEOUS P2 S3	8706-0183 0611-0191 9999-0019 1235-0001	Line Cord Switch dpdt. Tie Wrap Clamp Cap.	1 1 25 2			¥
СВ1	1235-6034 0650-0602 0721-0312	Clamp Strain Rel Switch Rocker Barrier fish paper	1 1 1			

QTY.





### WARRANTY REGISTRATION

Please fill out and return of purchase.	n this card	within	2 weeks	from date		
NAME:DATE PURCHASED:						
ADDRESS:PHONE:						
CITY:	STATE:		ZIP:			
PURCHASED FROM:		D 1				
		Dealer	1			
		Address	3			
	City	St	ate	Zip		
MODEL NUMBER:						
SERIAL NUMBER:						
PURCHASE PRICE:						
For What Purpose Is The U	nit Intende	d?				
HomeStudioSound Reinforcement Other (explain)						
Is this amplifier a replacement for an existing unit?						
If yes, what kind?						
Why did you choose a BGW	power ampli	fier?				
Dealer Recommendation Sound Quality Friend's Recommendation	$\overline{}_{\mathrm{T}}$	agazine echnical ther	Advertis Design	ement		
COMMENTS:						

PLACE STAMP HERE



13130 SOUTH YUKON AVENUE HAWTHORNE, CALIFORNIA 90250

FOLD HERE

#### SERVICE AUTHORIZATION FORM

7. Further Comments:

Please complete this form as completely as possible and return to BGW Systems before returning unit.

NAME:	PHONE:
ADDRESS:	
(City)	(State) (Zip)
UNIT:	
MODEL SERIAL NUMBE	TR .
2. Which channel(s) exhibits the problems?	
3. What other equipment was involved?  Manufacturer	Model No.
Preamp Speakers	model No.
4. Under what conditions does the problem that apply).	occur (check those
a. all the time b. after awhile c. at high volume levels d. at high temperatures e. other (explain)	
5. How often did the problem occur?	
6. What did you do to isolate the problems	to the power amp?

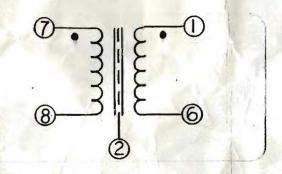
It is more expedient to call your dealer or our factory explaining the nature of your problem. In many instances the problem can be solved without returning the unit to the factory. WARNING: The unit must be returned in an original factory container. If you do not have one, we will provide a replacement for \$14.00. Factory authorized warranty repair stations are located throughout the U.S. Call your dealer or the factory for the location of the service station nearest you.

PLACE STAMP HERE



13130 SOUTH YUKON AVENUE HAWTHORNE, CALIFORNIA 90250

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POLARITY\_\_\_\_\_\_INSERTION: LOSS\_\_\_\_\_\_FREQUENCY RESPONSE\_





20-20K RESPONSE
600 OHM DRIVER
15K NOM. LOAD
0db REF.

