

for your purchase

HELABS DIO25 Class A stereo direct box

User manual v4.24

INTRODUCTION

The DI02S is a high end Class A stereo direct box, made for the studio and the stage. It features the big & famous Carnhill[©] VT24499 transformer [the same you can find in Neve[©] 51-series console for example] that gives a massive sound on the balanced output, but also an integrated buffer on the link output for enhanced direct sound through your guitar, bass or keyboard amp.

Thanks to a very high input impedance ($\approx 4M\Omega$), the DI02S offers a very wide and dynamic sound, perfect for modern & vintage instruments. It's class A circuit ensures phase accuracy, even at the lowest frequencies.

The 3-positions output pad (-12/-24/-36dB) is ideal in studio use, when you want to drive a microphone preamp after the DI02S.

The replicated instrument input on the rear of the unit will help keep your touring rack clear from cables.

It's sturdy design will make it last for decades of touring. Just enjoy !

SPECIFICATIONS

- Max input level: +9dBU without PAD | +18dBU with input PAD
- Max output level: +22dBU without PAD | +19dBU with input PAD
- Input impedance: ≈4MΩ
- Output transformer: Carnhill VT24499
- Integrated buffer circuit on the LINK output
- Frequency response (1kΩ load) ±1.0dB from 5.4Hz to 25+kHz ▶ ±0.2dB from 20Hz to 20kHz
- SNR : >102dB (0.2% max THD)
- Worldwide compatible power supply: 100-240V | 50-60Hz
- Dimensions : 1U rack + 483x260x44mm | 19.0x10.2x1.7in
- ▶ Weight : 4.3kg | 9.4lb

Designed and assembled in our workshop in Saint Vérand (France).

MAIN FEATURES

FRONT INSTRUMENT INPUT **OUTPUT PAD VU METER REAR INST. INPUT BALANCED OUTPUT** The very high impedance input (≈4MΩ) is Use the output pad to The VU meter monitors how hard you The very low output impedance (≈10Ω) using the The rear input is linked to the a major upgrade from common DI circuits. get a low-level signal hit the output transformer. When the Carnhill[©] VT24499 transformer ensure a perfect sound front panel input. It could be It will get the most of modern & classic at the XLR output, and unit is switched on, it features a subtle with virtually any audio device, including vintage gear. used as a second LINK OUT, but instruments, be it acoustic or electric drive a mic-preamp yellow backlighting, which turns red will not benefit from the BUFFER. input after the DI02S. when clipping (around +18dBU). guitars, basses, keyboards and more. Avoid plugging in 2 sources simultaneously in the 2 inputs. NTPU B LABS 24040001 LINK **POWER SUPPLY GROUND LIFT INPUT PAD LINK OUTPUT & BUFFER** We integrated a worldwide compatible power supply, Use the ground lift to so you can just plug it in without thinking. The link output is a replication of the jack input, featuring a remove unwanted noises Use the PAD to adjust the from ground loops. buffer circuit. This functionality ensures a perfect impedance input level : Disengaged ▶ +13dB match with the following amplifier, for a wide and clear sound. • For the most demanding applications, this socket is compatible with secured V-LOCK[®] power cables (available from our shop). Engaged ▶ OdB As a key element in the audio quality of The LINK output is not the DI02S circuit, the buffer is activated by default. Press the button to bypass the buffer circuit!

affected by the PAD position.

MAINTENANCE

Thanks to their modular design using mainly old school THT components, our products are robust and will be easily serviced for decades. We simply want our products to stand the test of time and become future classics.

Feel free to contact us for any maintenance operation or spare parts, we will always be there to help.

A Safety first! This equipment operates at high voltage. Only qualified electronics technicians should open the device for maintenance.



For <u>any</u> question, feel free to contact us at support@hlabs.audio

