



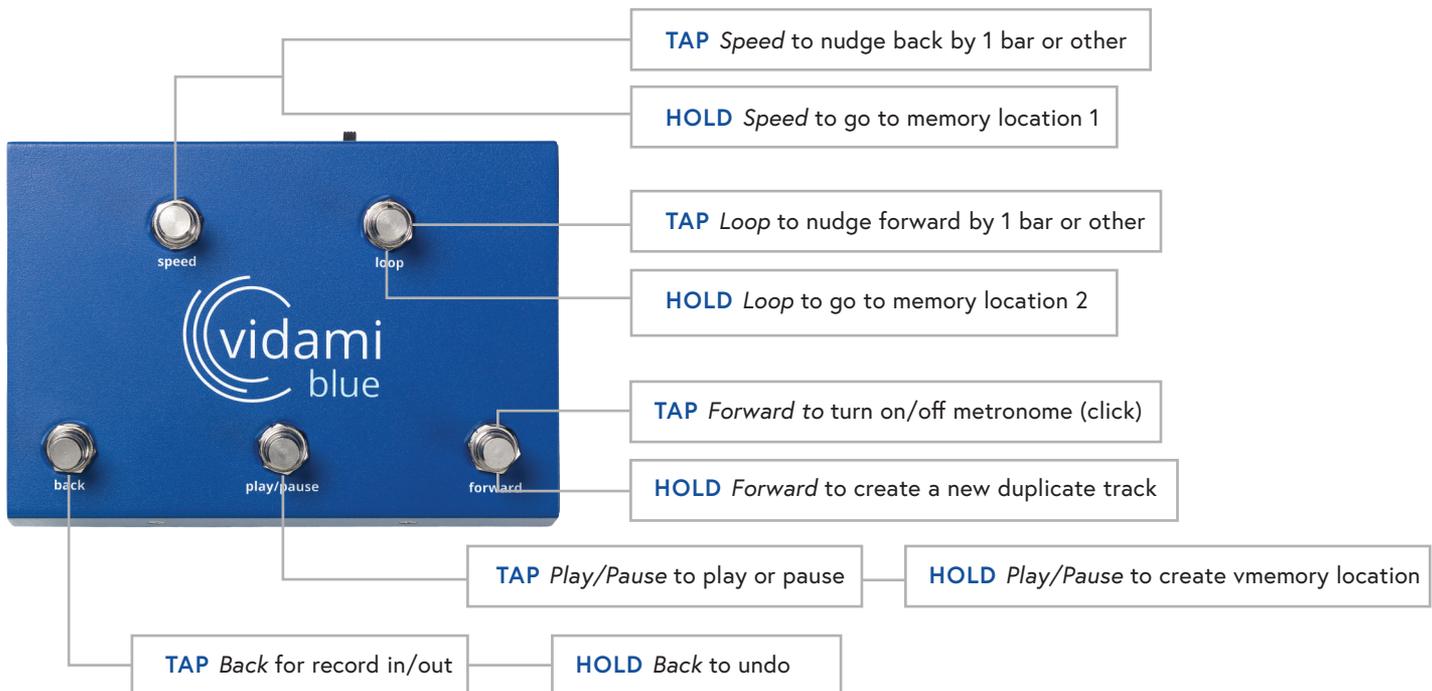
PROTOOLS MODE & FUNCTIONS GUIDE (MAC)

PROTOOLS MODE

To switch to **PROTOOLS MODE**, place Vidami Blue on a flat surface and **HOLD** *Speed* and *Play/Pause* as you **TAP** *Back*. The blue LED will blink 3 times to show that you successfully changed modes.



PROTOOLS MODE FUNCTIONS



NOTE

To check which mode your Vidami Blue is in, open a blank document on your computer or iOS device and place cursor on document. On the Vidami Blue, **HOLD** *Speed* and *Forward* as you **TAP** *Play/Pause*. The blue LED will blink 3 times and the name of the current mode will print out on your document.



PRO TOOLS DAW SETTINGS

PRO TOOLS TRACK & PREFERENCE SETUP

In order to optimize the use of your Vidami Blue, the following settings need to be configured.

Track Setup

Under the *Track* menu, select *Duplicate* to open the *Duplicate Tracks* dialog box. In the *Duplicate Tracks* box: de-select *Active Playlist*, *Alternate Playlist*, and *Automation*. Click "OK" to save.

(Navigation: Track menu/Duplicate/Duplicate Tracks)

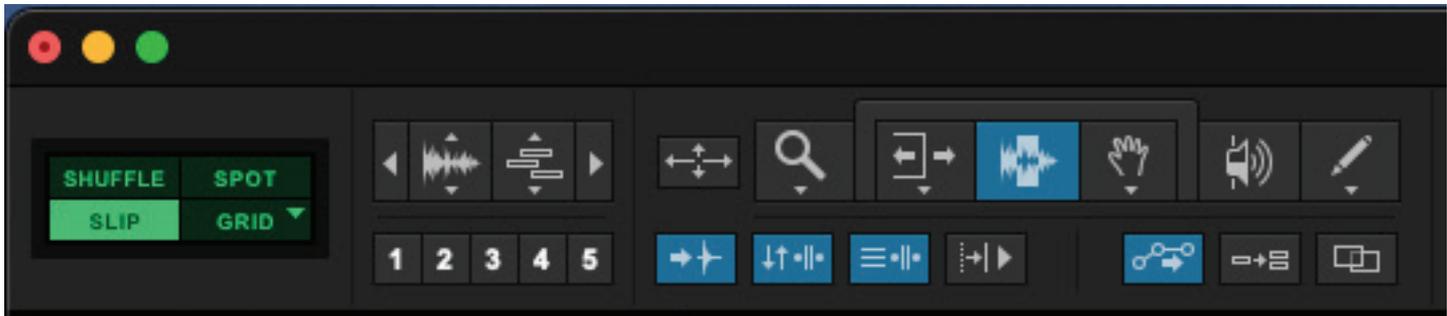
Preferences Setup

Under the *Pro Tools* menu, select *Preferences / Operation*. Under the *Record* quadrant: use the drop-down menu next to *Record Enable Buttons*, and select *Cancel Previous on All Tracks*. Click "OK" to save.

(Navigation: Pro Tools menu/Preferences/Operation/Record/Record Enable Buttons)

Edit Window Setup

In the upper left corner of the Main Edit Window, beneath the Tool Bar, there are a series of buttons depending on your version of Pro Tools, there may be up to seven.



Configure these buttons as follows:

- Tab to Transients > Active
- Link Timeline and Edit Selection > Active
- Link track and Edit Selection > Active
- Insert Follows Playback > Inactive
- Automation Follows Edit > Active
- Mirrored MIDI Editing > Inactive
- Layered Editing > Inactive