

MARK IV Personal Settings

MARK IV Personal Settings panel 1. This panel features a top row of 11 knobs: RHY1 GAIN INPUT (PULL BRIGHT), RHY2 GAIN LEAD GAIN (PULL FAT), R1 TREBLE LEAD TREBLE (PULL FAT), R1+R2 BASS LEAD BASS, R1+R2 MID LEAD MID, R2 TREBLE LEAD DRIVE, PRESENCE CONTROLS, R1 (PULL SHIFT), R2 (PULL SHIFT), LD (PULL SHIFT), and a 5-band EQ grid with frequencies 80, 240, 750, 2200, and 6600. The bottom row includes an INSTRUMENT input, another RHY2 GAIN LEAD GAIN (PULL FAT), R1 TREBLE LEAD TREBLE (PULL FAT), R1+R2 BASS LEAD BASS, R1+R2 MID LEAD MID, R2 TREBLE LEAD DRIVE, PRESENCE CONTROLS, R1 (PULL BRIGHT MASTERS), R2 (PULL BRIGHT MASTERS), LD (PULL BRIGHT MASTERS), an OUTPUT LEVEL knob, and three power switches: SILENT RECORDING (PULL), EQ ON, and LOOP FULL POWER. A TWEED POWER switch is also present.

MARK IV Personal Settings panel 2. This panel is identical to panel 1, but the EQ grid is currently set to a flat response across all frequencies.

MARK IV Personal Settings panel 3. This panel is identical to panel 1, but the EQ grid is currently set to a boost in the bass and treble regions.

MARK IV Personal Settings panel 4. This panel is identical to panel 1, but the EQ grid is currently set to a boost in the midrange region.

MARK IV Personal Settings panel 5. This panel is identical to panel 1, but the EQ grid is currently set to a boost in the high-midrange region.