

# **SUBWAY ROCKET™**

## Personal Settings Page

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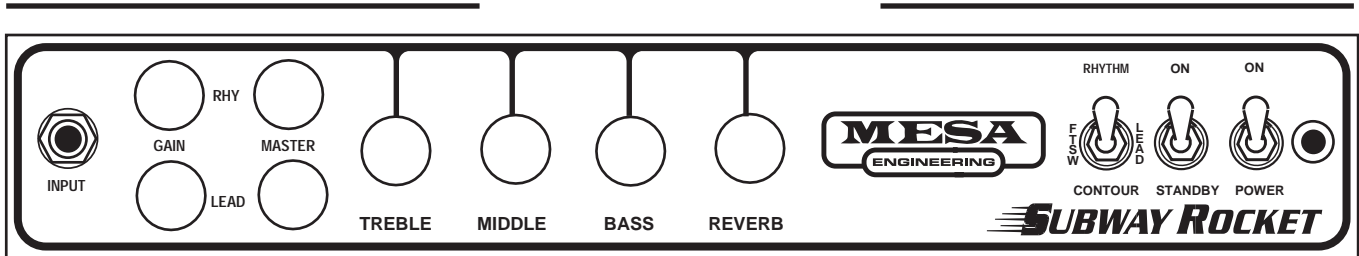


Diagram 1: Control panel layout. From left to right: INPUT jack; four knobs labeled RHY, GAIN, LEAD, and MASTER; four frequency knobs labeled TREBLE, MIDDLE, BASS, and REVERB; MESA ENGINEERING logo; three footswitches labeled RHYTHM, CONTOUR, and STANDBY; and two ON/OFF switches labeled ON and POWER.

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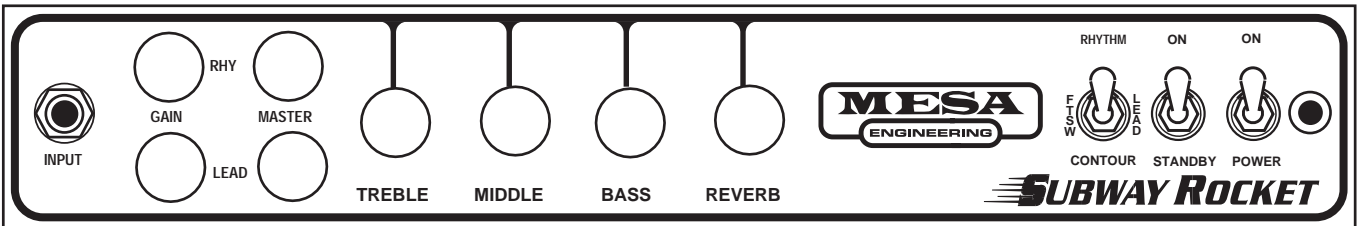


Diagram 2: Control panel layout. From left to right: INPUT jack; four knobs labeled RHY, GAIN, LEAD, and MASTER; four frequency knobs labeled TREBLE, MIDDLE, BASS, and REVERB; MESA ENGINEERING logo; three footswitches labeled RHYTHM, CONTOUR, and STANDBY; and two ON/OFF switches labeled ON and POWER.

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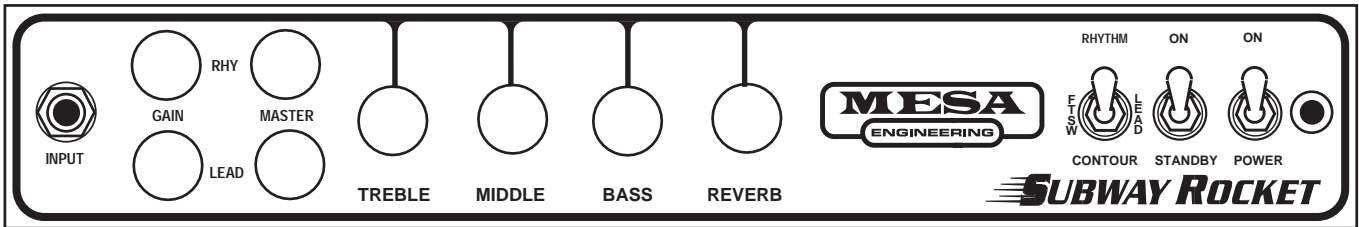


Diagram 3: Control panel layout. From left to right: INPUT jack; four knobs labeled RHY, GAIN, LEAD, and MASTER; four frequency knobs labeled TREBLE, MIDDLE, BASS, and REVERB; MESA ENGINEERING logo; three footswitches labeled RHYTHM, CONTOUR, and STANDBY; and two ON/OFF switches labeled ON and POWER.

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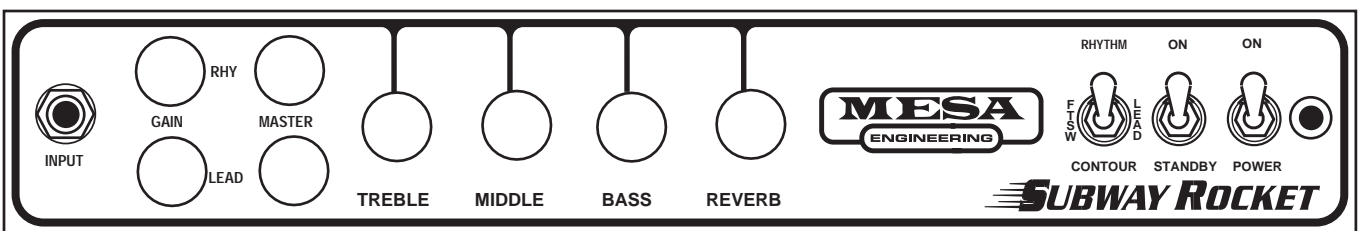


Diagram 4: Control panel layout. From left to right: INPUT jack; four knobs labeled RHY, GAIN, LEAD, and MASTER; four frequency knobs labeled TREBLE, MIDDLE, BASS, and REVERB; MESA ENGINEERING logo; three footswitches labeled RHYTHM, CONTOUR, and STANDBY; and two ON/OFF switches labeled ON and POWER.

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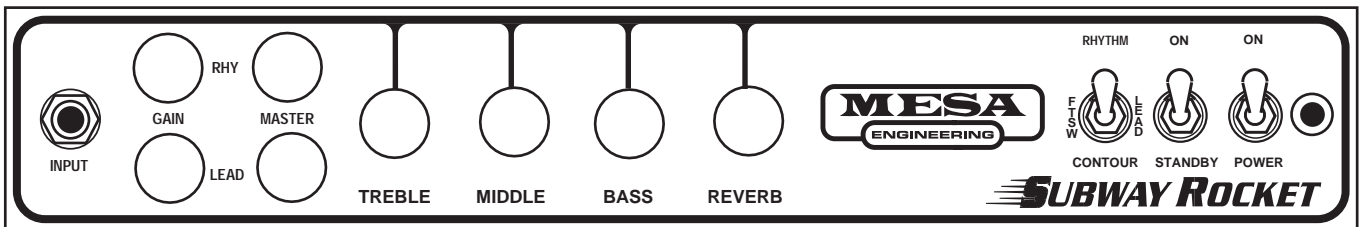


Diagram 5: Control panel layout. From left to right: INPUT jack; four knobs labeled RHY, GAIN, LEAD, and MASTER; four frequency knobs labeled TREBLE, MIDDLE, BASS, and REVERB; MESA ENGINEERING logo; three footswitches labeled RHYTHM, CONTOUR, and STANDBY; and two ON/OFF switches labeled ON and POWER.