

session/song \_\_\_\_\_

date \_\_\_\_\_

track \_\_\_\_\_

insert \_\_\_\_\_

The image shows a two-channel audio mixing console's EQ section. It consists of two rows of controls, labeled Channel 1 Master and Channel 2 Master. Each channel has seven frequency sliders (1-7) and a master level knob. The sliders are labeled with frequency ranges and dB values. Channel 1 has a 'Clip' indicator, while Channel 2 has a 'Norm 10' indicator.

**Channel 1 Master:**

- Slider 1: 40Hz-400Hz, -15 to +15 dB
- Slider 2: 20Hz-20KHz, -15 to +15 dB
- Slider 3: 20Hz-20KHz, -15 to +15 dB
- Slider 4: 20Hz-20KHz, -15 to +15 dB
- Slider 5: 20Hz-20KHz, -15 to +15 dB
- Slider 6: 20Hz-20KHz, -15 to +15 dB
- Slider 7: 1.6KHz-16KHz, -15 to +15 dB
- Master Level: -12 to +12 dB
- Clip indicator: Green LED

**Channel 2 Master:**

- Slider 1: 40Hz-400Hz, -15 to +15 dB
- Slider 2: 20Hz-20KHz, -15 to +15 dB
- Slider 3: 20Hz-20KHz, -15 to +15 dB
- Slider 4: 20Hz-20KHz, -15 to +15 dB
- Slider 5: 20Hz-20KHz, -15 to +15 dB
- Slider 6: 20Hz-20KHz, -15 to +15 dB
- Slider 7: 1.6KHz-16KHz, -15 to +15 dB
- Master Level: -12 to +12 dB
- Norm 10 indicator: Green LED

track \_\_\_\_\_

insert \_\_\_\_\_