

INPUT

Phantom ☐ ☐

Phase ☐ ☐

+24 ☐ +18 ☐ 0 ☐ -20 ☐ -30 ☐

Input Meter (dB)

FILTER

40Hz ☐ flat ☐ 100Hz ☐

EQUALIZATION

CUT 0dB BOOST

Hz x 100 Q

kHz Q

kHz Q

kHz Q

CLIP / OL

DYNAMICS

EQ IN ☐ DYNAMICS IN ☐

THRESHOLD

LOSS

GAIN CONTROL

RATIO

TIMING REL. HYST.

CREST FACTOR FAST PEAK

OUTPUT RATIO

LINK ON ☐

ROUTING

M / I ☐ Mic ☐ M/I ☐

GAIN (dB)

15 20 25 30 35 40 45 50 55 60 65 70

LOW **LOW-MID** **HIGH-MID** **HIGH**

Model 2020 High Resolution Discrete Input Channel

ARTIST _____ PROJECT _____ DATE _____

ENGINEER _____ ASSISTANT(S) _____

INSTRUMENT _____ TRACK _____ NOTES _____

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