

MIC 1

XOR MIC PRE

BAL OR UNBAL

LINE IN 1

LOW CUT 75 Hz 18dB/OCT

10dBV MIC GAIN

TRIM

MIC 2

XOR MIC PRE

BAL OR UNBAL

LINE IN 2

LOW CUT 75 Hz 18dB/OCT

10dBV MIC GAIN

TRIM

MIC 3

XOR MIC PRE

BAL OR UNBAL

LINE IN 3

LOW CUT 75 Hz 18dB/OCT

10dBV MIC GAIN

TRIM

MIC 4

XOR MIC PRE

BAL OR UNBAL

LINE IN 4

LOW CUT 75 Hz 18dB/OCT

10dBV MIC GAIN

TRIM

MIC 5

XOR MIC PRE

BAL OR UNBAL

LINE IN 5

LOW CUT 75 Hz 18dB/OCT

10dBV MIC GAIN

TRIM

MIC 6

XOR MIC PRE

BAL OR UNBAL

LINE IN 6

LOW CUT 75 Hz 18dB/OCT

10dBV MIC GAIN

TRIM

MACKIE.

1402-VLZ PRO

14-CHANNEL MIC/LINE MIXER
WITH PREMIUM XDR™ MIC PREAMPLIFIERS

Session: _____

Date: _____

MONO

L

BAL OR UNBAL

R

LEVEL

LINE IN 7-8

MONO

L

BAL OR UNBAL

R

LEVEL

LINE IN 9-10

MONO

L

BAL OR UNBAL

R

LEVEL

LINE IN 11-12

MONO

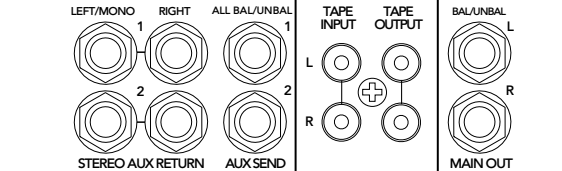
L

BAL OR UNBAL

R

LEVEL

LINE IN 13-14



NOTES:

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

1 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

2 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

3 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

4 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

5 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

6 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

7-8 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

9-10 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

11-12 MUTE

ALT 3-4

SOLO

AUX 1

MON/EFX

AUX 2

EFX

EQ

HI 12kHz

MID 2.5kHz

LOW 80Hz

PAN

13-14 MUTE

ALT 3-4

SOLO

AUX 1 MASTER

PRE POST

AUX 1 SELECT

EFX TO MONITOR

LEFT

RIGHT

0dB=0dBu

MAIN MIX

ALT 3-4

TAPE

ASSIGN TO MAIN MIX

SOLO MODE

PHANTOM

POWER

1

2

NORMALIZED

AUX RETURN

LEVEL SET

RUIDE SOLO LIGHT

CTL ROOM/SUBMIX

MAIN MIX

dB

10

5

0

-5

-10

-20

-30

-40

-50

-60

-∞