

# Onyx 1620 Track Sheet (Channels 9-16 and Master Section)

**BAL/UNBAL**

LEFT RIGHT LEFT/3 RIGHT/4 LEFT RIGHT

**CONTROL RM OUT** **ALT 3-4 OUT** **MAIN OUT**

LINE IN 9-10 LINE IN 11-12 LINE IN 13-14 LINE IN 15-16

(MONO) L R (MONO) L R (MONO) L R (MONO) L R

BAL OR UNBAL BAL OR UNBAL BAL OR UNBAL BAL OR UNBAL

GAIN GAIN GAIN GAIN

EQ EQ EQ EQ

HIGH 12kHz HIGH 12kHz HIGH 12kHz HIGH 12kHz

MID 25kHz MID 25kHz MID 25kHz MID 25kHz

LOW 80Hz LOW 80Hz LOW 80Hz LOW 80Hz

AUX 1 2 3 4 PAN PAN PAN PAN

AUX 1 2 3 4 PAN PAN PAN PAN

AUX 1 2 3 4 PAN PAN PAN PAN

AUX 1 2 3 4 PAN PAN PAN PAN

TALK BACK MIC

**MACKIE**

**ONYX 1620**

PREMIUM ANALOG MIXER

—PERKINS EQ & FIREWIRE OPTION

Session: \_\_\_\_\_

Date: \_\_\_\_\_

12V 0.5A LAMP

PHONES

CONTROL ROOM/ PHONES SOURCE

LEFT RIGHT

0dB-0dBu

CUP 20 10 7 4 2 0 2 4 7 10 20 30

LEVEL SET

ASSIGN TO MAIN MIX

CONTROL ROOM PHONES SOLO MODE

AUX MASTERS AUX RETURNS

PRE POST PRE POST PRE POST PRE POST

FX TO MON

POWER

MUTE ALT 3/4 MUTE ALT 3/4 MUTE ALT 3/4 MUTE ALT 3/4

9 11 13 15

10 12 14 16

SOLO SOLO SOLO SOLO

TALKBACK MAIN MIX

EXTERNAL MIC

DESTINATION CR/ PHONES AUX 1-2

TALKBACK