TEMPLATE FOR MANLEY MASTERING MID - FREQUENCY EQUALIZER PHOTO-COPY THIS PAGE AND STORE YOUR SETTINGS WITH THE TAPES OR OTHER SESSION NOTES

STUDIC						NOTES		· · · · · · · · · · · · · · · · · · ·	
N ASS	200 300 500 700 1000 Hz LOW FREQUENCY	PEAK 2 3 4 1 5	.7 1 1.5 2 3 .4 4 .3 .2 kHz 7 5	DIP 2 3 4 1 5	1.5 2 3 4 5	PEAK 2 3 1 5 4	0	MID - FREQUENCY EQUALIZER HANDCRAFTED IN CHINO, CALIFORNIA	
ARTIST SONG			LEFT - VERSIC	BOTH - RIGHT				DATEENGINEER	
N ASS	200 300 500 700 1000 Hz LOW FREQUENCY	PEAK 2 3 4 1 5	.7 1 1.5 2 3 .4 4 .3 2 kHz 7 5	DIP	1.5 2 3 4 5	PEAK 2 3 4 1 0 8	0	MID - FREQUENCY EQUALIZER HANDCRAFTED IN CHINO, CALIFORNIA	•
ARTIST SONG			VERSIC					DATE	
IN PASS	200 300 500 700 1000 Hz LOW FREQUENCY	PEAK 2 3 4 1 5 5	.7 1 1.5 2 3 .4 4 .3 .2 kHz 7 5	DIP 2 3 1 5	1.5 2 3 4 5 HIGH FREQUENCY KHZ	PEAK 2 3 4 1 5 6	0	MID - FREQUENCY EQUALIZER HANDCRAFTED IN CHINO, CALIFORNIA	•
ARTIST .			VERSI	- BOTH - RIGHT		DATE ENGINEER			